

An Introduction To Leopardi's 'Canti' (Troubador Italian Studies) By P. Williams

By P. Williams

Assistant Professor of Italian Studies & Principal Lecturer in Leopardi, Canti . John Alcorn, Giacomo Leopardi s Art and Science of Emotion in

This popular guide to Leopardi's 'Canti' aims to explain in order to help readers appreciate what is found on the page. The guide provides an analysis of the poems

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