

# Andrea Del Castagno And The Limits Of Painting (Renovatio Artium) By A. Dunlop

**By A. Dunlop**

Nov 27, 2012 Andrea del Castagno (c.1421 - 1457) was a Florentine Renaissance era painter whose works include frescoes in Sant'Apollonia in Florence and a painted  
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noun 1. Andrea del [ahn-dre-ah del] ), (Andrea di Bartolo di Bargilla) c1423 57, Florentine painter. Encyclopedia of the Renaissance and ANDREA Andrea del Castagno he introduced a rugged vitality into Florentine painting. Most of Castagno s few

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Andrea del Castagno. The Italian painter Andrea del Castagno (1421-1457) was a leading artist in the early Florentine Renaissance. Andrea del Castagno was born in a

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is that while a Renaissance painting can be savoured and appreciated like fine wine with its full potential formerly attributed to Andrea del Castagno,

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Andrea del Castagno Andrea di Bartolo di Bargilla. Artist; All Artworks Chronologically; All Artworks by Alphabet; Born: c.1421; Castagno, Italy Died: 19 August 1457

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Andrea del Castagno. Florentine painter. Birthplace: San Martino a Corella, Italy Location of death: Florence, Italy Cause of death: Bubonic Plague. Italian painter

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