

Essays In Self-Portraiture: A Comparison Of Technique In The Self-Portraits Of Montaigne And Rembrandt (Renaissance And Baroque Studies And Texts) By Andrew Small

By Andrew Small

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appear to be the most solid source of adult self-respect, according to many studies conducted of essays
Signs the self-portraits of Rembrandt,

Shearer West Portraiture (Oxford History of Art) West S. Portraiture. UK.: Oxford University Press,
2004. 256 p.

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