

Going For Baroque In The Twentieth Century: From Desnos To Brossard.: An Article From: Quebec Studies [HTML] [Digital]

By Katharine Conley

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Nov 20, 2010 Excerpts from Steve's Master Class, available at www.mikesmasterclasses.com. This 65 min. class is an introduction to Baroque-style counterpoint filled "Going for Baroque: Bringing 17th-Century Masters to the Met": The Metropolitan Museum of Art Bulletin, v. 62, no. 3 (Winter, 2005)

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