

Making Meaning In Popular Romance Fiction: An Epistemology

By Jayashree Kamblé

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Editor's Note: Issue 4.2. October 24th, 2014 New monographs on popular romance fiction have appeared by JPRS editorial board member Eva Illouz

Book Cover Art for "Making Meaning in Popular Romance Fiction: An Epistemology" for Palgrave, by Jayashree Kamble, 2014. Sign design and painting, 2013 .

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Jayashree Kamble is the author of Making Meaning in Popular Romance Fiction (5.00 avg rating, 1 rating, 0 reviews, Jayashree Kamble Author profile

Kambl such as Making Meaning in Popular Romance Fiction: Making Meaning in Popular Romance Fiction: An Epistemology Author: Jayashree Kambl

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Kaye Dacus is an author and educator who has been writing fiction for more than twenty-five years. Popular; Goodreads Voice; Ebooks; Fun Trivia; Quizzes;

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"Based on her sure command of the romance novels written since 1908, Kamble elucidates both 'romance' and 'novel' to offer a theory that unlocks the genre's depiction

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