

# Mary Ann Shadd Cary: The Black Press And Protest In The Nineteenth Century By Jane Rhodes

**By Jane Rhodes**

Statement of Significance (as of designation - December 8, 1976): From 1881 to 1885, this was the residence of Mary Ann Shadd Cary (1823-1893), writer, journalist

She is the author of Mary Ann Shadd Cary: The Black Press and Protest in the Nineteenth Century and Framing the Black Panthers: Programs Featuring Jane Rhodes

Rhodes, Jane. Mary Ann Shadd Cary: the Black Press and Protest in the Nineteenth Century. Jason H. Shadd, Mary Ann Camberton (Cary)

Mary Ann Shadd October 9, 1823 June 5, 1893 Mary Ann is a writer, educator, lawyer and an abolitionist She was the first black newspaper woman in North America, a

Jane Rhodes. Mary Ann Shadd Cary: The Black Press and Protest in the Nineteenth Century. Bloomington: Indiana University Press, 1998. xviii + 284 pp. \$22.95 (paper)

Born to free parents in Wilmington, Delaware, Mary Ann Shadd was the eldest of 13 children. She was educated by Quakers and later taught throughout the northeastern

Mary Ann Shadd was an abolitionist, integrationist and suffragette. Born a free woman in 1823 in Wilmington, Delaware, she took on the fight for abolition and

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She is the author of Mary Ann Shadd Cary: The Black Press and Protest in the Books by Jane Rhodes Your gift will support The New Press in continuing to

A teacher, lawyer and North America s first known black woman to publish a newspaper. Not much stood in Mary Ann Shadd Cary s way, as she unapologetically blazed

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Demanding Justice: A Story about Mary Ann Shadd Cary, Jeri Ferris and Kimanne Smith, Carolrhoda Books, 2003.

Rhodes, Jane, *Mary Ann Shadd Cary: the Black Press and Protest in the Nineteenth Century*.  
Bloomington: Indiana University Press,

The Mary Ann Shadd Cary House is a historic residence located at 1421 W Street, Northwest in Washington, D.C. From 1881 to 1885, it was the home of Mary Ann Shadd

and producer who also wrote *Mary Ann Shadd Cary: The Black Press and Protest in the Jane Rhodes No institutional Press and Protest in the Nineteenth Century*.

*Mary Ann Shadd Cary: The Black Press and Protest in the Nineteenth Century*, Jane Rhodes, Indiana University Press, 1999.

Jane Rhodes; Jane Rhodes. *American Rhodes first book Mary Ann Shadd Cary: The Black Press and Protest in the Nineteenth Century* (Indiana University Press,

Shadd, Mary Ann. Life span 10/09/1823 06/05/1893 Harriett Parnell Shadd (mother), Thomas F. Cary (husband), Thomas F. Cary (husband), Sarah E. Cary

Mary Ann Shadd Cary : the Black press and protest in the nineteenth century. [Jane Rhodes] creator ; # Jane Rhodes schema:

Rhetorical Tradition(s) and the Reform Writing of Mary practiced by nineteenth-century black Jane Rhodes in *Mary Ann Shadd Cary: The Black Press and Protest*

Abigail Adams, Jane Addams Inverted sentence Mary Ann Shadd Cary (October 9 She was the first black woman publisher in North America and the

For Racial and Women s Equality: the Politics of Mary Ann Shadd Rhodes, Jane. *Mary Ann Shadd Cary: The Black Press and Protest in the Nineteenth Century*

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