

# **Mendelssohn's Hymn Of Praise (Lobgesang), A Symphonia Cantata, In Vocal Score, With A Separate Accompaniment For The Organ Or Pianoforte. Op. 52 By Jacob Ludwig Felix Mendelssohn Bartholdy**

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1 vocal score (43 p.) ; Hymn of praise. (Lobgesang.) : a symphonia cantata, in vocal score / By: Mendelssohn-Bartholdy, Felix, 1809-1847.

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Mendelssohn 'Lobgesang' - Hymn of Praise. Date: 09 Jul 2014. Location: Westminster Hall, London SW1 . On July 9th the Choir performed Mendelssohn's 'Lobgesang',

May 03, 2015 "The Hymn of Praise" Mendelssohn, Felix: Opus/Catalogue Number Symphony No.2 in B major, Op.52 ( Lobgesang , 1840)

A hymn of praise (Lobgesang) / Sinfonia cantata, the words selected from the Holy Scriptures, the music composed in 1840, by F. Mendelssohn Bartholdy ; Op. 52

Mendelssohn: Symphony No. 2 in B flat major, Op. 52 'Lobgesang' (Hymn of Praise) This page lists all recordings of Symphony No. 2 in B flat major, Op. 52 'Lobgesang

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called the Lobgesang [Hymn of Praise] he opted for Felix Mendelssohn Bartholdy's second symphony, Op. 52 for soloists, choir and orchestra,

Symphony No. 2 in B-flat major, Op. 52 Lobgesang Sara which should be on every contemporary vocal-music fan s Felix Mendelssohn-Bartholdy

After the "Italian" symphony, Mendelssohn waited seven years before returning to the genre, composing the Symphony No. 2 in B flat major, Op. 52, for the celebrations

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