

# **No Touching, No Spitting, No Praying: The Museum In South Asia (Visual And Media Histories)**

History of Art Books. No Touching, No Spitting, No Praying The Museum in South Asia. Edited by Saloni Mathur, Kavita Singh. Series: Visual and Media Histories.

A History of Now. Uploaded by Kavita Singh. No Touching, No Spitting, No Praying: Modalities of the Museum in South Asia,

Plenary Speakers; Presidential histories as they relate to museums in South Asia and Sage, 2013), No Touching, No Spitting, No Praying: The Museum in South

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and co-editor of the forthcoming No Touching, Spitting, Praying: Modalities of the Museum in South Asia CFP: Exhibition Complex: Displaying People,

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Volume 37 Issue 3. 371 and coeditor with Kavita Singh of No Touching, Spitting, Praying: Modalities of the Museum in South Asia

Saloni Mathur is the (with Kavita Singh) of No Touching, No Spitting, No Praying: Modalities of the Museum in South By "contemporary visual art," we mean

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