

Radiant Days By Elizabeth Hand

By Elizabeth Hand

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The artist as an outsider hero has been a staple of literature since at least the days of Wordsworth and Coleridge. Elizabeth Hand's particular take on this romantic

This is a wonderful book. I read it on the plane coming back from Virginia, where the main character, Merle, grew up. Parts of it gripped me so hard that I sat there

Radiant Days by Elizabeth Hand A Review by Richard Cambridge Where do paintings come from? How do poems get made? Read more Published on July 1, 2012 by Richard

She is a painter. He is a poet. Their art bridges time. It is 1978. Merle is in her first year at the Corcoran School of Art, catapulted from her impoverished

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Hand (Illyria) returns with a surreal tale of art's ability to transcend time. In 1978, Merle Tappitt, a talented painter and graffiti artist, is kicked out of art

Radiant Days (Elizabeth Hand) at Booksamillion.com. She is a painter. He is a poet. Their art bridges time. It is 1978. Merle is in her first year at the Corcoran

Radiant Days by Elizabeth Hand: A riveting, hypnotic look at the power of art by multiple award winner Elizabeth Hand. Seventeen-year-old Meredith lives for her art

Web Exclusive April 9, 2012 Radiant Days Art and passion bridge the years BookPage review by Deborah Hopkinson

Editorial Reviews Publishers Weekly Hand (Illyria) returns with a surreal tale of art's ability to transcend time. In 1978, Merle Tappitt, a talented painter and

A 20th-century teen artist and 19th-century French poet Arthur Rimbaud transcend time and place in this luminous paean to the transformative power of art.

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She is a painter. He is a poet. Their art bridges time. It is 1978. Merle is in her first year at the Corcoran School of Art, catapulted from her impoverished

May 09, 2012 Radiant Days has 227 ratings and 69 reviews. Sienna said: Despite my well-documented love for Elizabeth Hand, it took quite a while to warm up to this

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