

Reading Green In Early Modern England By Leah Knight

By Leah Knight

whose *Of Books and Botany in Early Modern England* All the judges for this year's BSLs book prize agreed wholeheartedly that Leah Knight's

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Reading Green in Early Modern England Leah Knight; 60.00 Website price: 54.00 ; Published March 2014; Hardback; ISBN 978-1-4094-4664-4

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Of Books and Botany in Early Modern England. Congratulations to Leah Knight: her book *Reading Green in Early Modern England* has won the BSLs book prize for

Leah Knight - leah_b_knight. Leah Knight. How to historicise early modern literature and science? *Reading Green in Early Modern England* by Leah Knight

Knight, Leah, *Of Books and Botany in Early Modern England*: in *Early Modern England* explores an area which is usually glossed over 230 Reviews Parergon 27.1

Writing on Early Modern Trees LEAH KNIGHT; Article first published online: 3 NOV 2011. DOI: and travel narratives printed in early modern England.

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Leah Knight, Concordia University, "Publishing Botanical Publics in Early Modern England" Leah Knight. Department of History Dr. Leah Knight,

Leah Knight, Brock University, Canada; *Green in early modern England* did not mean what it does today; but what did it mean? Unveiling various versions and

University Profile; *Mission Green in Early Modern England*, by Leah Knight. *Tragic Ecology of The Tempest*," *Journal of Early Modern Cultural*

Of Books and Botany in Early Modern England. 2009. XVI+163 pp., ISBN 978-0-7546-6586-1. >

LEAH KNIGHT, *Of Books and Botany in Early Modern*

Green in early modern England did not mean what it does today; but what did it mean? Unveiling various versions and interpretations of green, this book offers a

Leah Knight, *Of Books and Botany in Early Modern England* explores the unexpected ways in which plants and

Get this from a library! *Reading green in early modern England*. [Leah Knight]

All the judges for this year's BSLs book prize agreed wholeheartedly that Leah Knight's *Of Books and Botany in Early Modern England* was a very worthy winner.

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Sir Gawain and the Green Knight stands in a class by itself as the most representative text for medieval writing in England. *Early Modern Prose*,

Of Books of Botany in Early Modern England: and epigrammatic groves which dot the landscape of early modern English print, Leah Knight exposes and analyzes the

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Leah Knight is the author of *Rescued by the Pack* (2.87 avg rating, 38 ratings, 9 reviews, published 2014), *Of Books and Botany in Early Modern England* (5

Nominations are now being accepted for the BSLs Book Prize 2014. Leah Knight for *Reading Green in Early Modern England*. Leah Knight's

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