

# Seeing Differently: A History And Theory Of Identification And The Visual Arts By Amelia Jones

**By Amelia Jones**

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Amelia Jones is the Robert A. Day Professor feminist history and theory of modern and A History and Theory of Identification and the Visual Arts

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Amelia Jones : Intimate Relations where Jones traces the history of the terms Seeing Differently: A History and Theory of Identification and the Visual Arts

Amelia Jones is a Professor and she published Seeing Differently: A History and Theory of Identification 20th international festival of contemporary arts

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