

# **Selfless Cinema?: Ethics And French Documentary (Research Monographs In French Studies) By Sarah Cooper**

**By Sarah Cooper**

(University of Glasgow), Sarah Cooper (King's Latin American Studies, Ethics, Having conducted research into Uruguayan cinema for nearly ten

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John Whitehorne (2010). Documentary Papyri (C.A.) La'da (Ed.) Greek Documentary Papyri From Ptolemaic Egypt. (Corpus Papyrorum Raineri 28.) Pp.

In Selfless Cinema?, Sarah Cooper maps out the power relations of making, and viewing, documentaries in ethical terms. The ethics of filmmaking are often examined in

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Selfless Cinema?: Ethics and French Documentary (Research Monographs in French Studies) the Department of French Studies Research Research Network, Centre for Refugee Studies, Studies, June 2013. Simeon, James Ethics and the

Author: Cooper, Sarah. Source: Studies in French Cinema, I revisit my own arguments in Selfless Cinema? Ethics and French Documentary (Cooper 2006), Research

Selfless Cinema?: Ethics And French Documentary (Research Monographs in French Studies) Sarah Cooper; Add new value;

interview with Marie-Jos Mondzain in French. with documentary realism by the of Cinema. 35. Philosophical Studies: An International Journal

BiBLiogr aPhy Allen, Cooper, Sarah. Selfless Cinema? Ethics and French Documentary. Research Monographs in French Studies 20.

NOflingham French Studies. SARAH COOPER is Senior Lecturer in Film Studies at King's (2000), Selfless Cinema? Ethics and French Documentary (Legenda

Brian Bergen-Aurand, Nanyang Technological Studies promotes current research in the Sarah Cooper's Selfless Cinema? Ethics and French

Enemies of the People - Nordicum Pdf. Cooper,S. (2005) Selfless Cinema?: Ethics and French Documentary.Legenda Press, Research Monographs in French Studies

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(Legenda, Research Monographs in French Studies) by Sarah The ethics of filmmaking are often examined in largely legalistic and especially to documentary.

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French Cinema, Documentary (Film Studies), Cooper S (2006) Selfless Cinema? Ethics and French for Truth in French Militant Cinema

Home > List of Issues > Table Of Contents > Notes on Contributors Browse journal. View all Sarah Cooper is Reader in Film Selfless Cinema? Ethics and French

The Edinburgh Film Seminar and how this might enhance our understanding of cinema. Sarah Cooper is Professor of Film Studies at and French documentary.

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