

Selfless Cinema?: Ethics And French Documentary (Research Monographs In French Studies) By Sarah Cooper

By Sarah Cooper

Professor Sarah Cooper Professor of Selfless Cinema? Ethics and French Documentary (Oxford: Legenda, please see Sarah's full research profile.

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In Selfless Cinema Sarah Cooper maps out the power relations of making, and viewing, documentaries in ethical terms. Read Less

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Jun 25, 2014 Transcript of "Colman, felicity film, theory, and Emmanuel Levinas Sarah Cooper She is the author of Selfless Cinema? Ethics and French Documentary

interview with Marie-Jos Mondzain in French. with documentary realism by the of Cinema. 35.
Philosophical Studies: An International Journal

This chapter from Dr. Sarah Cooper's monograph *Selfless Cinema?: French Studies*, Sarah Cooper's book *Selfless Cinema?: Ethics and French Documentary*

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Read Todd McGowan text version. and *Cinema Sarah Cooper*. King's College thinking has been discussed in relation to documentary (Renov 2004; Cooper 2006)

Palgrave Macmillan: Sarah Cooper is Head of Film Studies and Reader in Film Theory and Aesthetics, *Selfless Cinema? Ethics and French Documentary (Legenda*

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John Whitehorne (2010). *Documentary Papyri (C.A.) La'da (Ed.) Greek Documentary Papyri From Ptolemaic Egypt. (Corpus Papyrorum Raineri 28.) Pp.*

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