

# **Shakespeare And The Popular Tradition In The Theater: Studies In The Social Dimension Of Dramatic Form And Function By Robert Weimann**

**By Robert Weimann**

Previously, the most common forms of popular English theatre were the Tudor morality plays. For Shakespeare as he began to write, both traditions were alive;

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Shakespeare on Theatre. Article; Shakespeare and the Popular Tradition in the Theater: Studies in the Social Dimension of Dramatic Form and Function

REVIEWS 55 audience at the Globe; moreover, many of the passages from Shakespeare cited as examples of an appeal to this multiconsciousness of the audience seem very

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Robert Weimann argues that: Shakespeare and the Popular Tradition in the Theater: Studies in the Social Dimension of Dramatic Form and Function.

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Robert Barnett Schwartz is the author of *Shakespeare and the Popular Tradition in the Theater* Popular; Goodreads Voice; Ebooks; Fun

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