

The Arts Of The Beautiful By Etienne Gilson

By Etienne Gilson

Forms and Substances in the Arts -- In this engaging companion to Arts of the Beautiful, Etienne Gilson turns his attention toward the creative process.

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Gilson was born into a Roman Catholic family French philosopher. (1957) and The Art of the Beautiful (1965).

"It is not necessary for the work to 'represent' a thing in order to symbolize that thing," says the critic Etienne Gilson in The Arts of the Beautiful. "It is only

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Abstract: ETIENNE GILSON S PHILOSOPHY OF ART A Systematic Presentation of "Painting and Reality," "The Arts of the Beautiful," and "Forms and Substances in the Arts"

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38 Etienne Gilson, Etienne Gilson: Philosophe de la Chr tient (Paris: Les Editions du Cerf, 1949), 60
Gilson, The Arts of the Beautiful, p. 175. 61 Ibid.

With his usual lucidity, Etienne Gilson addresses the idea that "art is the making of beauty for beauty's own sake." By distinguishing between aesthetics, which

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