

# The Mask: A Periodical Performance By Edward Gordon Craig (Contemporary Theatre Studies)

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He also was the editor and chief writer for the first international theatre magazine, The Mask. A Periodical Performance by Edward Gordon Craig. studies

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Craig, Edward Gordon. 1906. The Mask: A Periodical Performance by Edward Gordon Craig. Contemporary Theatre Studies ser. volume 30.

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This guide to modernism and performance introduces key performance studies. She is the author of The Mask: A Periodical Performance by Edward Gordon Craig

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Academic journal article *Asian Theatre Journal*. *Mask, Gender, and Performance in Indonesia: An Interview with Didik Nini Thowok*

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Edward Gordon Craig's conception of theatre was stimulated not only by the European past but also by the Far East, especially the Japanese theatre.

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