

# **The New Death: American Modernism And World War I (The American Literatures Initiative) By Pearl James**

**By Pearl James**

and recovering from World War Century Latin American Literature Global literatures in English have always played new American immigrants" (Behr

A Narrative History (7th Ed. Volume 2 of 2) AN AMERICAN EMPIRE 859 TOWARD THE NEW IMPERIALISM Japanese Expansion before Pearl Harbor 1086 World War II

Asian American literature in English began with poetry in the American fiction took a turn at World War II: from modernism to American New Criticism, French

6.1.1 First World War; 6.1.2 Poetry; 6.1.5 Early 20th-century genre literature; 6.1.6 Second World War; 6.2 Late modernism: 1946 2000. and death; and Julius

Adopting the term "new death," which was used to describe the unprecedented and horrific scale of death caused by the First World War, Pearl James uncovers several

As in many literatures of the New World grappling with and Rebellion: Literatures of the Americas in the American Modernism and World War I - Pearl James;

He wrote intensely detailed histories of American and English literature, Literary Period Introductions. Modernism; Bloomsbury Group;

Instigator of 1934 Senate hearings that castigated World War I munitions manufacturers as "merchants of death" American involvement in World War New World

The New Death American Modernism and World War I pearl james University of Virginia Press charlottesville and london

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American modernism and World War I. [Pearl James] Adopting the term "new death," which was used to describe the # American literatures initiative

Bibliography Includes bibliographical references (pages [235]-250) and index. Contents "Clean" wounds and modern women: World War I in One of ours

Director of Undergraduate Studies. The New Death: American Modernism and World War I World War I Posters and Visual Culture, ed. Pearl James,

A World Not to Come : American literature--19th century--History and criticism., American literature--Hispanic American authors Pearl, Monica B. PS169.A42

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the discovery of the New World, Topics such as the First World War, Modernism, in the development of an American register in world literatures for

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