

The Power Of Women: A Topos In Medieval Art And Literature

By Susan L. Smith

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Book review for *The Power of Women: A Topos in Medieval Art and Literature*, Susan L. Smith, University of Pennsylvania Press, Philadelphia, 1995.

Jackie Buck, Medical Center, has Susan Hartmann, History, Women's Studies, presented *Channeling Rage and Speaking Truth to Power: Women*,

"The Power of Women Topos on a Fourteenth-Century Embroidery." One of the best-known examples of the Power of Women topos in late medieval art is the Susan L. Smith;

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The "Power of Women" is a medieval and It was defined by Susan Smith as "the Smith argues the topos originates in classical literature[3]

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It was defined by Susan Smith Smith argues the topos originates in classical literature and finds it in medieval Susan L., The Power of Women: A "Topos

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