

# **The Power Of Women: A Topos In Medieval Art And Literature**

## **By Susan L. Smith**

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&AllPage.PageTitle; : The power of women : a topos in

Book review for *The Power of Women: A Topos in Medieval Art and Literature*, Susan L. Smith, University of Pennsylvania Press, Philadelphia, 1995.

A. "Medieval Women and Trade." Philippa. *Of Chastity and Power: Elizabethan Literature and the Unmarried Queen Joan L. Women Writers of Contemporary*

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Author/Creator Smith, Susan L. (Susan Louise), 1947-Language English. Imprint Philadelphia : University of Pennsylvania Press, c1995. Physical description

*Gendered Modes of Resistance: Power and Women's Songs in West Africa Propaganda, and Literature in Out of Silence: Writing Interactive Women's Life*

The "Power of Women" is a medieval and It was defined by Susan Smith as "the Smith argues the topos originates in classical literature[3]

Author: Susan L. Smith (Author), Title: *The Power of Women: A Topos in Medieval Art and Literature (Hardcover)*, Publisher: Univ of Pennsylvania Pr, Category: Books

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It was defined by Susan Smith Smith argues the topos originates in classical literature and finds it in medieval Susan L., *The Power of Women: A Topos*

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