

# To The Distant Observer: Form And Meaning In Japanese Cinema By Noël Burch

**By Noël Burch**

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His book To The Distant Observer, To the Distant Observer: Form and Meaning in the Japanese Written & Directed by Thom Andersen & No l Burch. A Cinema Guild

Monthly Archives: July 1979. From a Far Country (Review of Burch s TO THE DISTANT OBSERVER) Form and Meaning in the Japanese Cinema by No l Burch.

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Book information and reviews for ISBN:9780859674904,To The Distant Observer: Form And Meaning In Japanese Cinema by Noel Burch.

To the Distant Observer: Form and Meaning in the Japanese Cinema, by No l Burch Center for Japanese Studies

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